

WATCH HOW THE PAINTING HAPPENS

Use the replay to study a sequence, not just the finished image.

Stillwet shows paintings created through coded brushstrokes and a paint simulation. The replay is a project demonstration, useful for observing how an image develops over time.

Watch in three passes

1. First, watch the whole replay. Write down the main composition and where your eye lands.
2. Next, pause after the broad shapes appear. Identify the background, subject and large value areas.
3. Finally, study the later strokes. Note which details strengthen the composition and which changes alter the mood.
4. Compare the early, middle and final stages. Keep an observation separate from any claim about what the model intended.

Your observation sheet

Composition and focal point: _____
Early colour/value blocks: _____
Most useful later change: _____
A stage that worked better than the final version: _____
One technique to try in my own experiment: _____

Try a small study

1. Pick your own subject and a limited palette. Make a simple sequence with large shapes before detail.
2. If sharing a project image or replay, check its license and credit the original creator appropriately.

ORIGINAL RESOURCE

[Stillwet project and painting replays](https://stillwet.art/)

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An independent companion by Huzaifa Shoukat. Check the original project for current setup and availability. Prepared 12 October 2026.